



CONDITION REPORT: MTM.2009.0010.0461

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TECHNICAL DETAILS

NAME: Miner B.I
EVENT: Cuca Macuca Lenheiras
REFERENCE: MTM.2009.0010.0461
DATE: 2009
STORAGE REF: –
TPOLOGY: puppet
HEIGHT: –
WIDTH: –
LENGTH: –
WEIGHT: –

DESCRIPTION

This is a direct manipulation puppet with small rods in the head and torso, which are made from tool handles, emphasizing the rural, traditional and archaic nature of the function of these figures. It also has a mouth mechanism for the various speeches on stage, a lighting system in the head and magnets in the palms of the hands. The fact that his hands are equipped with magnets allows him to hold the shovel he uses to load coal, as well as to lean freely on the wagon he uses to walk into the mines.

This puppet moves around the stage with enormous mobility in its legs, arms, head, and torso. It is manipulated by the actress, who sees it as a child.

It is an almost integral wooden sculpture, roughly carved to convey the idea of hard, rough work on the material.

INSURANCE

INSURANCE VALUE: 2.000,00 €

This amount represents the full replacement value of the item, based on its reproduction by the original authors. It explicitly excludes any sentimental or historical valuation in the calculated amount.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.